

OPS Competition Quick Reference Guide

General Rules

- Minimum two entrants per competition.
- Original image(s) must be created photographically and edited by the entrant.
- No reuse of substantially similar images in same competition.
- Can use substantially similar image in other competitions and/or in another medium in a subsequent season.
- AI allowed for minor edits; declare generative AI use.
- Upload via Photoentry Portal by deadline.

Projected Images

- Size: max 1600px wide x 1200px high.
- JPEG, sRGB profile embedded.
- Submit via Photoentry Portal.

Prints

- Mount size: 50cm x 40cm.
- No frames; name and title on back.
- Submit electronic copy via Photoentry Portal.

AI Guidelines

- Allowed: noise reduction, sharpening, minor distraction removal.
- Not allowed: adding significant new elements.
- Declare generative AI use.

Nature Rules

- Living organisms as main subject.
- No domestic animals/plants or artistic treatments.
- Basic processing allowed; cloning minor distractions permitted.

Quarterly Competitions

- Two media: Prints & PDIs.
- Highest mark per medium counts for annual score.
- Nature images: tick declaration box.

Triptych

- Exactly three related images forming a unified piece.
- Print: three mounts or one combined.
- Projected: three images on one projection frame.
- Images must not be overlapped
- No additional images may be used for backgrounds or decoration.

Annual Competition

- Media: Prints & PDIs.
- Sections: Colour, Mono, Nature.
- Special Categories: Documentary, Sport, Portrait, Landscape.

John Widdall Challenge

- Four PDIs from at least two categories make a set.
- Up to three sets can be entered.
- Categories: Panorama, Close-up/Tabletop, Architectural Record, Montage.